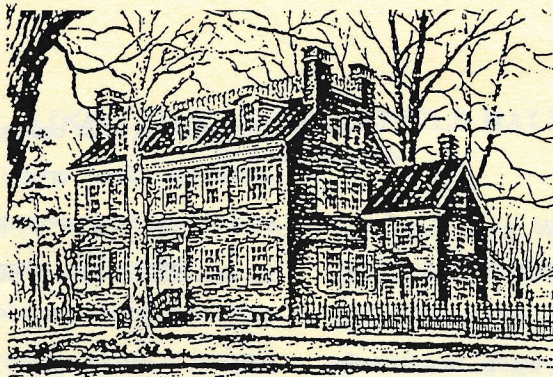


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THE HISTORICAL SOCIETY OF HADDONFIELD

Greenfield Hall

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November 1997

FRANK TORTORELLO ADDRESSES "THE FASCINATION OF HISTORY"

The word "history" conjures up many images in the listeners' minds. Perhaps it is the grand, the heroic - the Mongols sweeping across Europe, Napoleon's invasion of Russia or the American colonists' bold stand against England. Maybe it means the documents which forever changed people's lives - the Magna Charta, the Declaration of Independence or the Constitution. It might be the people who influenced or changed the way things were - George Washington, Abraham Lincoln, Mohandas K. Gandhi, Albert Einstein. And then there were the unsung, forgotten people without whom there would be no history.

It is these unheralded people - the Civil War soldier who wrote home about his part in the Battle of the Wilderness as though it was an everyday occurrence; the Philadelphia matron whose diary speaks volumes about living in that city during the British occupation - unknown, unsung - whose stories Frank Tortorello will relate as the Society's speaker at the November 12 meeting.

As the past recedes further away and we accept Hollywood's or television's view of how things were or how people lived, we tend to gloss over the realities of their existence. Frank's grasp of history and his actually having experienced some of that life will remind us again that life in the 18th and early 19th centuries was a far cry from life in the 20th century.

OUR SPEAKER

While waiting for responses to the résumés he mailed to schools and colleges in the area, Frank Tortorello, who was



Frank at Fort Niagara

awarded an M.A. in History by the University of Pennsylvania in 1997, joined the Society's library staff as a volunteer. When the Society was asked to remove the artifacts on display at the Indian King Tavern or in storage there, we were requested to verify ownership and prepare an up-to-date inventory. Since there were no volunteers with that amount of time to spare, Frank became our summer intern. He approached the assignment in a highly organized and professional manner. Within a

surprisingly short time, the inventory was completed and a home was found for most of the articles.

Almost all the articles listed in the Accession Book have been recorded in the office computer. However, the location of the various objects has not been entered. Frank's present job involves being something of a Sherlock Holmes; some descriptions are very meager or maybe one description could easily apply to several objects. He is making progress. Certainly we wish Frank the best of luck in finding work which will use all his talents and training, but we, the Society, will surely miss him.

Don't miss "The Fascination of History" on Wednesday evening, November 12, at 7:30 in Greenfield Hall. Frank's program promises to offer us information of bygone eras and events in a completely different light.

PRESIDENT'S PAGE

by Patricia Lennon

THE MANY FACETS OF GREENFIELD HALL

Those of us who are in and out of Greenfield Hall frequently are so intent on our mission that we fail to notice the rooms and their furnishings. It is always refreshing to see the building again through the eyes of first-time visitors. They respond to the ambiance of the building and marvel at its architectural features, handsome furniture and decorative accessories.

In the coming weeks, Greenfield Hall will undergo many transformations, beginning with the Haunted House on October 30. Ghosts, ghouls and all sorts of nasty creatures will intrude upon the rooms. A feast, fit only for such denizens of the dark, will be served, with portraits of ancestors with fiendish mien looking down on the scene. Witches will stir their noxious broth and lively goblins will leap from behind doors or dim-lit corners. It happens just once a year, an event not to be missed.

Around midnight the Halloween spooks will be chased away and replaced by dolls. Dolls everywhere...in the keeping room, the Victorian parlor, and the formal Elizabeth Haddon parlor. The dolls, all of them, are from the Christopher collection and from individual gifts to the Society. Their history has been compiled by the Society's doll expert, Shirley Raynor, who is also staging the exhibit.

In another two weeks, Greenfield Hall will take on another appearance. Talented craftspeople will set up their displays of beautiful handmade articles for personal enjoyment or to give as gifts. Come early and shop late for many one-of-a-kind creations disappear quickly.

Just in time for the Christmas season, the Holly Festival converts Greenfield Hall into a miniature Santa's workshop. Here will be the traditional baskets of greens, craft displays by local crafters, a wondrous array of hand-made holiday ornaments and decorations, baked goods and the Luminaria.

That's not all! On a Saturday in November and again in December, Greenfield Hall will be the setting for wedding receptions. That's when Greenfield Hall "comes into its own."

The spacious, high ceilinged rooms lend themselves perfectly to candlelight, china, crystal and silver with families and friends celebrating a happy event together.

Meanwhile, changes have been and will be occurring inside and outside our 1841 building. The upper patio has been repaired to assure a dryer basement and a smoother dance floor. Later this year or in early 1998, the small bedroom on the second floor and the adjoining room, which have been used as storerooms more than anything else, will be redone. Almost everyone has an idea of how that space, when available, should be used.

After such concentrated activity, Greenfield Hall will probably welcome a quiet respite when visitors may once again appreciate the building's special charm as they stroll leisurely through the rooms.

ADULT SCHOOL CLASS AT GREENFIELD HALL

The Haddonfield Adult School has asked the Society to take part in its lecture series, The Collector. The subject will be "Old Fashions and Accessories" and will be presented at Greenfield Hall on November 6.

Some time ago Dianne Snodgrass and Mickey Mack developed a slide and text program focused on the Costume Collection. Dianne will use that as the basis of her talk for the Adult School audience. For the occasion there will also be a display of accessories such as fans, mesh and beaded handbags, gloves and shoes.

How gratifying it is to share some part of our collections with a wider public!

THE SOCIETY SHINES AT THE FALL FESTIVAL

The Society's table at the Fall Festival, manned by Joe Murphy, Connie Reeves, Sheila Hawkes and Pat Lennon, featured its newest brochure, copies of the *Bulletin*, membership blanks, glowing Luminaria and order forms, and a stereoscope. The latter was the star of the display. As viewers gazed at three-dimensional scenes of Niagara Falls, ice-laden trees, the Statue of Liberty in New York Harbor, dirigibles, canyons and mountains, the expressions most often heard were "Cool!" or "Awesome!" Adults, once they had overcome their reserve, were equally as enthusiastic and particularly liked street scenes in New York and Washington, D.C.

DOLL DAY AT GREENFIELD HALL

by Joseph Murphy

On Saturday, November 1, from 10:00 A.M. to 4:00 P.M., dolls will be taking over the first floor of Greenfield Hall and they are inviting you to pay them a call.

As many of you know, the Society has had an entire village of dolls passing quiet days alone upstairs in Greenfield Hall. This magnificent collection has been patiently waiting for our attention. Now they want to spend a Saturday living in the grand style of Greenfield Hall and we are accommodating their request.

All over Haddonfield, dolls will be having their day on November 1, *Doll Day in Haddonfield*, and the Historical Society is leading the way. Our exhibit will be brought together by the Society's own doll aficionado, Shirley Raynor. Shirley tells us that even now the dolls are deciding what to wear to the tea party they are planning. One of our Greiner dolls, from the noted doll-maker, Ludwig Greiner of mid-nineteenth century Philadelphia, plans to hold forth in the Victorian parlor, just as she did years ago.



Which ones of our great variety of dolls will also make an appearance at this doll open-house? A rag doll or two? One of the bisque-headed dolls from Germany or France? Travel dolls in our collection from all over the globe? A wooden peg doll? Come see on November 1.

On this same day our dolls are also inviting you to visit their doll neighbors at the Elizabeth Haddon Doll and Toy Club's annual Doll Show and Sale at Kingsway Learning Center, 144 King's Highway West. The show features 40 vendors exhibiting a variety of antique and modern dolls, bears and accessories. The show is open to all, from 10:00 A.M. to 4:00 P.M., for \$3.00. Proceeds benefit Kingsway Learning Center, a non-profit, non-sectarian special education school serving children with multiple learning disabilities.

Our dolls and their neighbors are so excited with this opportunity that they appear to be plotting to take over the whole town for the day. They have joined forces with the Haddonfield Business Association merchant dolls to take over stores and other

buildings in town. Who knows what you will see along the streets of our town on Doll Day!

If you have any dolls at home, now might be the time to have a heart-to-heart talk with them and see if they would like a day on the town. Maybe your dolls would like to spend November 1 seeing the town and being seen from your windows, or maybe they would like to accompany you or your child as you walk through town on their day.

So get all dolled-up or come as casual as Raggedy-Ann and Andy, but visit Greenfield Hall on Doll Day, November 1. Use the Dolly Trolley to take you between Greenfield Hall and Kingsway and all the doll stops between, or take a walk along our streets and see what the town's dolls are up to.

And if the dolls enjoy themselves this year, who knows what they might do on Doll Day next year!

AN INVITATION

The Historical Society and the Haddonfield Business and Professional Association (HBPA) are working together and with others in town to bring Doll Day to life. We are also cooperating to offer presentations about Haddonfield and its history for those who may be interested in serving as tour guides for visitors.

The next presentation will be given by Joe Haro. The time and place will be arranged through the Visitor Center.

When we have visitors scheduled to come to town, HBPA will offer them an introduction to Haddonfield, including information about shopping, a gift, and a brief walking tour. A \$25 contribution will be made by HBPA to any town organization which provides members who serve as the guides on a walking tour. The Society provided this service for the first tour of this kind this summer and is interested in doing more.

If you would like to help, and to learn more about Haddonfield, please contact Connie McCaffrey at the HBPA Visitor Center at 216-7253, or stop in at the Center, 114 King's Highway East. Meet new people, have fun, and see more of what "this pleasant town" has to offer.

THE LIBRARY

by Kathy Tassini

Our library is off to a busy start with lots of returning volunteers and a number of researchers who seem anxious to start working this fall. We have resumed our normal hours: Tuesday and Thursday mornings from 9:30 to 11:30 and the first Sunday afternoon of each month from 1:00 to 3:00.

I would like to remind you, since we do not have another *Bulletin* prior to the Christmas holidays, that we will be closed Tuesday, December 23 until Sunday, January 4 when we will reopen from 1:00 to 3:00 P.M.

The following list of donations is a partial list; more will be mentioned in the next *Bulletin*. Please remember that we are always seeking materials on local families, businesses, schools, people, events, places and photographs. All of the items we receive will help our library continue to be an important resource on the history of Haddonfield both now and in the future. We appreciate the generosity of our donors and offer them our sincere thanks.

LIBRARY GIFTS

Gill Family materials, including letters re: the Glenwood Girls' Dairy Herd, surveys and photographs
from Mary Bauer, Haddonfield

Text of a deed, Jesse Lippincott and Caleb Lippincott
from Mary Jane Freedley, Haddonfield

Books: *Pancoast Family, Three Hundred Years of the Bortons in America, History of the Descendants of Henry Champion*
from Marion Willits, Collingswood

Danenhower ledgers
from Betty Danenhower Rhoads, Richmond, Indiana

Photocopy of a family genealogy of the descendants of Richard Willits
from Nancy Mayer, Haddonfield

Draft of a paper, *The Queen Anne Inn: A Brief History*
from Nancy Lynn, Haddonfield

Book: *The Annals of Merchantville*, by Charles P. Polk
from Helen Peitz, Haddonfield

Magazine article: "In Search of Influences and Authority. Parents and Politics of the Home School Organizations in Philadelphia and Two of Its Suburbs, 1905-1935"
from Dr. Barry Ersek, Haddonfield Public Schools

Photographs relating to the Moore, Tatem and Brigham Families
from Richard Brigham, West Chester, Pennsylvania

Book: *Joseph Bloomfield, Citizen and Soldier*. Script and program from "The King's Road"
from Katie Walters, Haddonfield

Framed map of the West Haddonfield Land Company
from Mrs. Charles Brandt, Forked River

Willits Family materials
from William G. Mason, Pennsauken

Photos of the Haddonfield Middle School construction, 1962
from Dr. George Hager, Haddonfield

Directories, scrapbook of the 200th Anniversary of Haddonfield, Haddonfield News 1893-94 and miscellaneous Haddonfield memorabilia
from the Estate of Helen Dewey Stiles, Haddonfield

Receipt, Hannah Clement and Estate of John Clement, 1791
from Sally Price Eynon, Medford Leas

Photographs of the churches of Haddonfield, spring snow, 1997
Mimi Hyde, Cherry Hill

GROWING UP IN HADDONFIELD

HADDONFIELD IN THE '30's and '40's

by Mary McConnell Taylor

I had a happy childhood growing up in Haddonfield, and I have a warm, summer-like feeling about remembering.

My first awareness of my surroundings was on Chestnut Street at 400, right down the street from Don Harris, although I didn't know him at the time since he was "older". That was a fun place because there was a whole motley crew of kids.

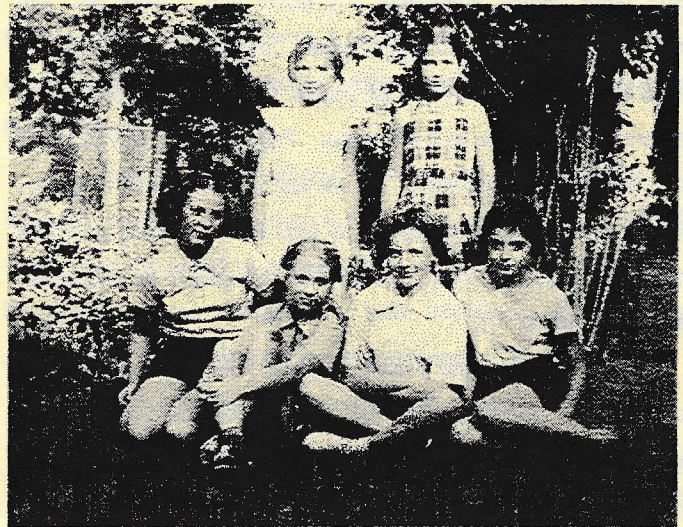
I have to mention the McKeown family. Seven kids. They danced professionally, known as the "Seven Dancing McKeowns." It was always show time there, tap dancing and singing. I received one of the few bottom smacks from my mother because I disobeyed her by going to visit when they had the chicken pox. I didn't get the pox and my mother interrupted a great rendition of "I'm Dancing with Tears in My Eyes" by Loretta.

Crow's Woods is at the end of the street. Once some of the big boys tied a rope to a limb hanging over the creek so that you hooked your foot into a loop and swooped way out over the void and back to the bank. The rope broke when they gave me a turn and I got a wet rear end. My mother was perturbed when I came home kind of damp and muddy.

My parents thought I was frail because I had pneumonia the winter I turned four. Every year after that, when it turned cold, they bundled me up with woolens to protect me, and I threw them off as soon as I turned the corner. Those were the days before penicillin, so if you recovered from pneumonia, you had to be hardy. Nevertheless, I was "frail".

There was this great store on Centre Street. I remember going there one time with some other child who pulled me in his wagon. I was very young and was used to playing "store" with pieces of newspaper torn up for money. Mr. Sandell did not accept this for legal tender so I had to return the lollipop I had purchased with it. I greatly embarrassed my friend.

In 1931, we moved to 40 Warwick Road and I started school. I didn't like either one. No kids or woods on Warwick, and you had to sit still and "use your handkerchief" at the other place. Miss Dryer, however, opened the doors of life for me ... she taught me how to read!!! I hope that when I get to "the great wherever" I can thank her.



Eleanor Pennypacker and Polly Tomlinson

Marguerite Flinn, Mary Earle McConnell, Virginia and Barbara Torr
circa 1935

Then I discovered Polly Tomlinson who lived in that neat house down the street. Our grandparents knew each other. She and I played "ship" and one thing or another on the old Moore estate, and had cupcakes at the Kay sisters' house. Her brother, Sandy, let us play with his little cars that had removable rubber tires, under the big tree in their yard. He was older but very tolerant. He had built elaborate road systems and fascinating things to do using little sticks and boards and natural things for construction. The "Tootsie Toy" cars could be bought at Neumeyers, on the corner of King's Highway and Mechanic Street.

In the attic of Polly's house there was a trunk of women's clothing in the style of the turn of the century. She and I used to play "dress-ups" and were transformed into days ago. Polly hasn't changed, and she will always be my friend. We don't play dress-ups any more, however.

Later on, Peggy Flinn moved into the house on Warwick Road that is now the Haddonfield Home. There were Concord grapes growing on a fence in the back (that fence would be part of Moore Lane now.) One summer we decided to make grape juice by putting the grapes into a large receptacle and stamping out the juice with our bare feet. We got purple feet, no one wanted the juice, and I came down with a super case of poison ivy.

I remember Grace Church in the winter. My mother and sister were regular attendants, my father and I were not. My grandfather was a devout Episcopalian, having been converted in China after the War Between the States. Grace Church didn't have any heat or very little, as I remember. Father Schick had all those neat robes to keep him warm, but the rest of us shivered. I always felt that the Sanctuary was special to God and Fr. Schick, so it was with awe in my heart when I walked into that area to be confirmed and later, married.

Mil Riggins and I used to go to Sunday School every now and then. I'm sure Marie DeLucas, our teacher, won stars in her diadem the times we showed up. We were not very good, giggling and kicking each other under the table.

There was a huge maple tree in the back of our house. It seemed to be almost part of the house, it was so close. I spent a lot of time climbing it and swinging from the "trapeze" that my father made for me. Mr. and Mrs. Ludlam lived next to us. Mrs. Ludlam was a member of the Garden Club and was noted for her beautiful roses. Mr. Ludlam used to pay Polly and me a penny for x-number of Japanese beetles that we caught and dumped into the jars of kerosene hanging in the garden from wire posts. My father and I gardened together. It was from him that I learned my love for growing things and for the Jersey shore.

My Uncle Em's studio had a wonderful aroma of turpentine, linseed oil, and tobacco. He was Emlen McConnell, an illustrator who was employed by Curtis Publishing Company in the late 1800's and early 1900's. A black pot-belly stove kept the studio warm in cold weather. Sometimes the iron of the stove got red and you could feel the warmth for quite a distance. He and Aunt Adelaide tolerated my visits because I was very quiet while they painted. Uncle Em smoked a pipe and as he painted he would whistle softly around the stem in his mouth.

In the picture on the previous page, I am sporting a large gauze bandage which was the result of my standing on the seat of my bike while it was in motion. My circus aspirations evaporated at that time.

One summer I took puppet making from Jeanne Castle. We did "Robin Hood" and I made Friar Tuck and Little John. Those classes evolved into elocution classes and the Haddonfield

Junior Theater Guild. When I was junior high age, we gave several productions in the Haddon Fortnightly. "The Stranger Princess" (Cinderella) and "The Patchwork Girl of Oz" were two of them. I was Cinderella's friend, Jeanine, in one and I had the lead in the other. I still remember lines from both of the productions. The big thing was that I won a prize for my part in the first play.

The elementary school children came together at Central in third grade. Sixth, seventh, and eighth grades were the Junior School. Before attending the latter, I went to the Red Building and the Brown Building. The steps in the Junior School were worn and shaped into two "U"s. The custodians used oiled sawdust to sweep the floors every night.

In Home Ec, for Miss Hines, I cut out two left sides for my graduation dress (we all made our own.) I received a very poor grade, but my mother sewed me into the dress for the occasion. I loved cooking class though. We had to cook a meal and serve it correctly to the teachers. It must have been all right since Miss Hines was very particular.

I had a great time in Junior School and at HMHS. I loved English, history, and Latin. Miss Beitch (Mrs. Waas) was a superb teacher, as was Faye Fetteroff. Miss Fetteroff taught me to love Shakespeare. Mr. William Reynolds was the principal of the high school at that time. He was a wonderful, caring man who ran a tight ship. He was affectionately called "The Bull" by generations of students, from whence cometh the name for our sports teams, "The Bulldogs." (Wherever did "Dawgs" come from?)

Then, there were the "Eat and Gabbers." I can't remember how many times a month we met but it was so much fun. About 12 to 15 of us girls met at each others' homes to laugh, eat, dance, and hope the boys would come over.

As I walked out of the auditorium the night of graduation, I promised myself I would never go to school again. Twenty-three years, undergraduate school, marriage, two children, graduate school later, I came back to spend twenty-five years with the wonderful children of my hometown as the Librarian of the Central-Middle School Library. Wouldn't have missed a minute of it!!!!

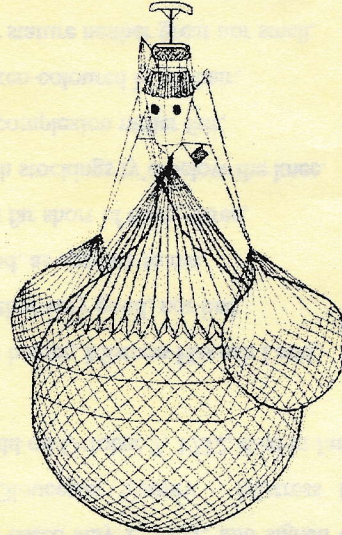
A TRIP TO HADDONFIELD OR, THE BEGINNING OF A CAREER

by Betty and Stuart Lyons

John Wise was 27 years old in 1835 when he took his first balloon flight. He started in Philadelphia, flew high over the city, across the Delaware River, and landed in Haddonfield. He was so impressed with his success that he decided that ballooning was the career for him. During his lifetime he completed a total of 446 trips.

John studied weather conditions very carefully, discovering the high altitude air current which runs west to east and developing a theory that winds at altitude are constant and predictable. He invented the rip panel, a device by which, using his balloon as a parachute, a balloonist could make a forced landing in safety.

It was in 1859 that he embarked upon a flight which became noted throughout the world as proof that long distance balloon flight was possible. His goal was to fly across America and on to Europe. He began his test flight in St. Louis with a new balloon named *Atlantic* which was built to use the "jet streams" he had discovered. The *Atlantic* was inflated with gas and equipped with a lifeboat.



The 1859 *Atlantic*

On July 1 he left St. Louis with three companions, roast turkey, and champagne, flying at 50 miles per hour. All went well and the next morning at 11:00 the adventurers flew over Buffalo,

New York. While crossing Lake Ontario, however, they ran into a gale which forced them to jettison the cargo and the boat. The balloon made it to shore but crashed in the treetops near Henderson. They had flown a total of 1200 miles in 19 hours, establishing a distance record while proving that long-distance balloon flight was possible.

Called "The Professor" because of his knowledge of balloons, weather and technical advances, John Wise was hailed throughout the world as an innovator. In 1879, at the age of 71, he disappeared on a flight over Lake Michigan. Today he is remembered as probably the greatest aeronaut of all time.

Ballooning has become a popular sport. The scientific study of it was advanced by the work of pioneers such as John Wise. And just think - it all began with that successful trip to Haddonfield.

FINANCE COMMITTEE REPORT

by Helene Zimmer-Loew

The Society's Finance Committee met on September 4 to determine how to invest the Society's funds. Attending were Tom Burrough, Bob Gauntt, Warren Reinitzel, Tom Mervine, Pat Lennon, ex-officio, and Helene Zimmer-Loew, chair.

Since its last meeting in May, there has been consolidation of most of the Society's various certificates, accounts and investments in fewer vehicles so that the long term process of asset allocation would be simplified.

After reviewing proposals from various funds, the committee decided to allocate the endowment for the purpose of growth, in order to reach the \$250,000 established minimum for its endowment which is now valued at over \$215,000. The committee will receive regular reports on the status of the checking accounts, the financial status of the Society and the investments, in order to monitor the funds closely. This report was presented to the Society's Board of Directors for its review and approval at its recent meeting.

The next meeting of the committee, barring an emergency regarding the funds, will be held in the spring when it is again time to develop a budget for the next fiscal year.

THE SCHOOLMASTER'S BOOK

by Mary Jane Freedley

There are treasures hidden in our Historical Society's archives to be discovered and recognized by chance. We are fortunate to receive deeds, wills, surveys, account books, photographs and bits and pieces, all carefully catalogued, kept in acid-free file boxes. Students, genealogists and researchers under the guidance of our librarian, Kathy Tassini, have free access to the historical books and records housed in the Samuel Mickle House, a.k.a. the Hip Roof House.

One day in the spring, a researcher who has been working on her genealogy pointed out the name of John Middleton, my ancestor, in a battered account book. As I looked through the ledger I realized it contained a schoolmaster's accounts. The first eight pages were missing, there was no title page, no indication of who the schoolmaster was. Important information in the book included the names of the debtors, all local names, well-known Haddonfield names.

The dates indicated that an organized school existed from 1750 through 1759 and again from 1773 through 1779. Dr. John Craig boarded and taught boys in Haddonfield as early as 1727, but he died in 1748. The Haddonfield Free School, later known as the Friends School, was not established until 1786 when a one-room school house was built on Haddon Avenue.

The schoolmaster's book, filled with interesting insights into life in the village mid-eighteenth century, provoked three intriguing questions:

- Who was the teacher?
- Where was the school located?
- Was there only one teacher, or were there several?

I have been able to determine that the schoolmaster in the 1750's was Richard Weekes. I surmise that school may have been held in the Friends Meeting House since there were no public buildings in Haddonfield that we know of other than the three taverns, and the Quakers were known to be enthusiastic advocates of education. The handwriting in the ledger leads me to believe that a second teacher was the schoolmaster in the years just before the Revolution. My candidate for the second schoolmaster is Richard Snowden, but this will require more investigation.

Another puzzle is why has this school been such a secret?

Was it not valued? Why was it never mentioned by our noted local historian, Judge John Clement? Interestingly, Clement's father, Squire John Clement, attended the school in 1774 and 1775 at the young age of 5 and 6. His grandfather, Nathaniel, and great-uncle also attended the school in 1757 through 1759.

There are 39 pages and several fragmented pages filled with fascinating transactions and information requiring further research, study and analysis. More to come!

A REVOLUTIONARY RHYME

As the Revolutionary War proceeded, it became necessary for civilians to carry passes in order to travel. If someone was stopped and could not show a pass, it was assumed he was a spy. Usually the document was short and formal, signed by a military official.

In 1916 Mrs. E.T. Gill contributed the following copy of a Revolutionary pass to the Society. This document is unique. It was issued to Mistress Hannah Ladd, daughter of John Mickle and Hannah Cooper, dated July 1, 1777, and signed by John Cooper, Counselor, in Gloucester County. Mistress Ladd, who had married John Ladd on October 7, 1732, died in January of 1797.

The bearer, Mistress Hannah Ladd,
Neither very good, nor bad,
Aged, as appears to me,
Not far short of thirty-three,
With stockings ty'd below the knee.
Of complexion rather fair;
Flaxen-coloured is her hair;
Her stature neither great nor small,
Her eye perhaps you'd hazel call.
A traveller from here to there,
And may be let go anywhere;
Has permission, with her man,
Her horses, and her carriage,
To travel all New Jersey o'er
If well she pays her ferriage.

Check us out on the Internet...
scheduled activities and other pertinent information are now listed under
Historical Society at www.haddonfield.com

WARREN REINTZEL NAMED TO HADDONFIELD FOUNDATION BOARD

The Haddonfield Historical Society is privileged to appoint one of its members to the Board of the Haddonfield Foundation. Mickey Mack had been our representative until just recently when she moved to a new location in North Jersey. Warren Reintzel accepted the Society's invitation to replace Mickey on the Foundation Board.

Established in 1985, the Haddonfield Foundation has supported a number of projects initiated by local organizations including the Mabel Kay House, Kingsway Learning Center, the Recreation Council, Interfaith Caregivers, Haddonfield Little League, the Public Library and other school and civic groups. Through its efforts on behalf of community projects, the Foundation works to maintain and enhance the positive qualities which make Haddonfield the unique town that it is.

SOCIETY COMMEMORATIVES

Get a head start on your holiday shopping list! Come to Greenfield Hall and purchase commemoratives offered there. They all feature the Society or Haddonfield and include note paper, tote bags, tiles, tea towels, Christmas ornaments, tee shirts, sweatshirts, Cat's Meow buildings, as well as the Society's books and publications.

An added incentive is the 10% discount available to all our members. See the display in the office and choose some of our unique items.

A suggestion for someone on your list who has everything: consider the gift of a membership in the Historical Society of Haddonfield. Send the information with the recipient's name and address to the Membership Chairman. You will then receive a membership card which can be given as your gift. Your friend will receive a thoughtful present to enjoy all year long.

IN MEMORIAM

The Historical Society of Haddonfield has lost two special friends during the month of October with the passing of Laurence A. Test and Caroline B. Moody.

Our heartfelt sympathy is extended to their families.

LAURENCE A. TEST

It was Larry Test's fondest wish that he would live to age 92. His wish was granted. Early in the morning of September 17, his daughter and his son joined him in celebrating his 92nd birthday. It was an occasion of love, sharing, and pleasant reminiscing. Later in the day, Larry, serene and at peace, left this world.

CAROLINE B. MOODY

Many friends and associates were stunned, shocked and deeply saddened by the news of Caroline Moody's sudden death on October 16. As an active Life member of the Society, Caroline served on the Acquisitions Committee for many years. During her years as Program Chair, she introduced several fine speakers to Society audiences. In 1976 she was elected President of the Society, serving until 1978.

An inveterate student, she spent rewarding hours at the Metropolitan Museum in New York, the National Gallery, the Smithsonian and the Folger Library in Washington, D.C. She was unfailingly generous in sharing her encyclopedic knowledge of and interest in Haddonfield history, in fine furniture and antiques as well as in authentic fashions, textiles and accessories.

In addition to the Historical Society, Caroline was a member of the Historic District Commission, the Preservation Society and the Garden Club. She will long be remembered, not only for her contributions to the community but also as a gracious lady, a delightful companion and a good friend.

FROM THE TOOL MAN

by Don Wallace

Do you remember Lytle's Bakery? It was just a few doors down the highway from Yampell's Jewelry Store, between the Bell Telephone Exchange and Woolworth's 5 and 10 Cent Store.

I'll never forget those small peach pies we bought whole at the bakery and held in one hand as we wolfed them down. I'll also never forget the delicious fragrance of roasting peanuts wafting onto King's Highway from Lytle's on a Friday night when the farmers came to town. Does anyone know where the old rotary peanut roasting machine is which had been used at Lytle's and earlier at Schlecht's Bakery?

We are hoping to expand our tool collection to show the many professions, crafts and trades which have flourished in our town. These include bakers, dentists, pharmacists, (whose establishments were better known as drug stores with soda fountains), jewelers, printers, and plumbers. There were gas stations, some of which had developed from blacksmiths and wheelwrights. Many years ago funeral directors, or undertakers, had been cabinet makers, building their own pine boxes. Artists and illustrators, some from *The Saturday Evening Post*, lived here as well as tinsmiths and tinkers and the renowned potters. All of these people used tools, and not all of their old tools are yet obsolete as we approach the end of the twentieth century.

Much of our present tool collection which is housed in the basement at Greenfield Hall centers on agricultural and domestic tools. These tools, while very rare, valuable and fascinating are not fully representative of Haddonfield's history. Although Haddonfield has never been a manufacturing area, many of its residents have contributed significantly to the great manufacturing industries of Camden and Philadelphia. Interesting hand tools abound in this region.

We are interested in developing "corners" representing these various professions, trades, and crafts. By displaying the old tools in a meaningful fashion, we can contribute to the education of Haddonfield's children concerning the town's technologies and crafts and at the same time evoke pleasant memories in the minds of adult visitors.

We are asking that you donate tools and other

memorabilia of professions and businesses in Haddonfield. We are also asking that you include the story behind the artifact. In order to ensure that our museum will continue to be meaningful, we must place greater emphasis on the provenance of each article. As such, we hope that each donor will be able to supply the background of the object and its place in the history of Haddonfield.

Please call me at 854-4778 if you have any questions about the tool collection and its future development.

Our Tool Man has been asked to return to the Mercer Museum in Doylestown, PA, on Saturday, November 1 from 10 A.M. to 4 P.M. He will participate in Tool Appreciation Day with his "What's It?" presentation. Join Don and collectors from Pennsylvania and New Jersey in a day of fun and enlightenment!

THANK YOU!!

by Nancy Burrough

I can't begin to express how much I appreciate all the help we had at the June Fair. Alma Weiler and Sheila Hawkes co-chaired with over fifty members and friends participating to make what was one of our very best Village Fairs. The enthusiasm of all who attended and worked was absolutely contagious. This, along with the wonderful donations and consignment items, made the dollar results soar.

It might be late, but please know that it was a great day because so many of you helped make it that way.

To be continued next year!

POCKET PARK GARDENERS

by Nancy Burrough

Many of you have been very diligent over the summer with your Pocket Gardens. We hope you will continue with your area into fall. Unfortunately, I was unable to contact everyone, so please know that we deeply appreciate all your efforts. If anyone is interested in caring for a small section, please call me at 429-8361.

GIFTS TO THE SOCIETY

1997 is fast approaching its end. This is a good time to consider the beneficial effects of charitable gifts to your Society. Not only will you be helping the Society, you will also be benefiting yourself. The Historical Society of Haddonfield is qualified by the Internal Revenue Service as a charitable organization so that your gifts to the Society are deductible for both income tax and estate tax purposes. In addition, the individual who donates assets which have appreciated in value will be permitted to use that appreciated value as the deduction without having to declare the increase in value as income.

A gift of tangible property is also deductible for income tax purposes. In that case, it is the responsibility of the donor to establish the value of the donated items. If the property exceeds \$5,000, the donor is required to obtain a written appraisal from a qualified appraiser to include with the donor's tax return.

The Executive Board of the Historical Society of Haddonfield is appreciative of the generous support members have always given to the operation of the Society. Your continued support will ensure the continuation of the organization and its valuable programs.

CHRISTMAS EVE LUMINARIA

It's that time of the year again, time to place your orders for your Christmas Eve Luminaria. Prices remain the same as they've been since we began this tradition three years ago - \$5 for a 50-foot frontage and \$7.50 for 75 feet. Pick-up dates for pre-ordered Luminaria will be at the Holly Festival on December 13 from 10:00 A.M. to 3:00 P.M. and again on the following Wednesday evening from 7 to 8:30.

The plan: Homeowners will fill the bottoms of the bags with sand or kitty litter and will place every bag at intervals of five feet along their sidewalk. Lighting of the candles will be at 5:00 P.M. on Christmas Eve, a community-wide event. If inclement weather forces us to postpone the lighting, the Haddon Fire Company #1 will sound a long blast on the fire horn at 5:00 to signal the postponement. Postponement dates in order are: Christmas night, New Year's Eve, and New Year's night.

Please return your order form soon and encourage your neighbors to order as well. Sets of the Luminaria make wonderful "Welcome to the Neighborhood" gifts. Let's all get together and help to light up the town!

LUMINARIA ORDER FORM

Luminaria materials for 50' front (xoxage) @ \$5.(x) per unit \$ _____
Luminaria materials for 75' front (xoxage) @ \$7.50 per unit \$ _____
Total \$ _____

Name _____
Address _____
Telephone Number _____

Send your check for the total, made out to the Historical Society of Haddonfield, addressed to Luminaria, Greenfield Hall, 343 King's Highway East, Haddonfield, NJ, 08033. Please pick up your order at the Society's headquarters, Greenfield Hall, on Saturday, December 13, from 10 A.M. to 3 P.M. or on the following Wednesday, December 17, from 7 to 8:30 P.M.

MEMBERSHIP APPLICATION

The Historical Society of Haddonfield 1997-1998

I (We) want to join the Historical Society of Haddonfield. The type of membership desired is:

- | | |
|---|---|
| <input type="checkbox"/> Individual | \$20.00 |
| <input type="checkbox"/> Household | \$35.00 includes 2 adults and all children living at same residence |
| <input type="checkbox"/> Contributing (per person) | \$50.00 |
| <input type="checkbox"/> Sustaining (per person) | \$100.00 |
| <input type="checkbox"/> Patron (per person) | \$200.00 |
| <input type="checkbox"/> Life Membership (per person) | \$500.00 |

Name _____

Address _____

Town _____ State _____ Zip _____

Telephone _____

Please mail form to The Historical Society of Haddonfield, Greenfield Hall, 343 King's Highway East,
Haddonfield, NJ 08033

GREENFIELD HALL IS AVAILABLE...

Thinking about hosting an unforgettable holiday party?

Would you like to have a memorable wedding reception?

Are you looking for someplace just a bit different for your next business lunch

or sales meeting?

*For any group - tea, seminar, dessert - think about
our special place,*

Greenfield Hall.

*Deborah Mervine will be happy to help you make arrangements, suggest
caterers, etc. Call her at 428-0053 or leave a message at the office, 429-7375.*



HOLLY FESTIVAL
Saturday, December 13
10 A.M. to 3 P.M.



We're planning another exciting Holly Festival!

Baskets of greens, loose greens, bakery offerings, craft items, Luminaria orders You'll be able to decorate your house for the holidays with our lovely baskets and boxwood trees. Your family will enjoy the cakes, cookies, pies, breads and other goodies which you'll bring home. Craftsmen will have a variety of gifts for your last-minute shopping - or to get you started. And the Luminaria orders will be ready for you to pick up.

We depend upon the support of all our members to help make the Festival the big fund-raiser it's always been. Helping gives us a great opportunity to have fun while making a contribution to the Society. There are many ways to help before the 13th:

- Donate some greens for use in making up the baskets. We'll be needing a variety and will be happy to pick up if you aren't able to deliver.
- Contribute some baked goods of your choice.
- Create craft items which we'll be able to sell at our boutique table. People are always interested in unique Christmas ornaments and other gifts.
- Helping hands in making the greens arrangements. Come out and learn if you've never done this before. Otherwise, lend your expertise. Times will be announced later.

For further information or to tell us you're willing to help, call 429-7375 and leave a message; or contact either Nancy Burrough at 429-8361 or Mary Jane Freedley at 428-2499.

Then on the big day, December 13, bring your friends and relatives and have a wonderful time at Greenfield Hall.

HADDONFIELD CRAFTERS

The Haddonfield Crafters will be back on Tuesday, November 18 and the following day, Wednesday, the 19th to present their quality craft show for the fifth year in Greenfield Hall. The hours have been extended on Tuesday, with the doors opening at 3:00 in the afternoon until 8:00 in the evening. Admission that day is \$3.00.

On Wednesday the hours will again be 8:00 A.M. to 6:00 P.M. The \$1 donation will benefit our Society as well as give those attending a chance to win a night in a Bed and Breakfast built in 1738.

The Haddonfield Crafters are dedicated to excellence. A jury selects the crafts to be shown in order to avoid repetition and to maintain a certain uniqueness. Members work all year long for this event. Their crafts include folk art, quilts and cross-stitch, dried wreaths, dolls, pottery, glass, antiques and jewelry, children's hand-sewn articles, as well as baked goods and confections.

Both days will feature Michael Dooling, a book illustrator, who will be on hand to sign his current books. Meet the artist and get an autographed copy of one of his books. Help

make this another successful year for both the Crafters and the Society.



HAUNTED HOUSE AND PUMPKIN PAINTING

Greenfield Hall will once again be transformed into a Haunted House on Halloween Eve, Thursday, October 30, after the town parade. Members of the Youth Activities Committee will be in costumes, ready to lead children and parents from the rear of the Borough Hall down the Highway to Greenfield Hall. There an exciting tour of the mansion awaits all comers. After the tour, Jim Hansen and his helpers will have pumpkins ready for painting. Hot dogs and sodas will be for sale.

This is an event for everyone in the family. Come to see Greenfield Hall as you've never seen it before!

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THE HISTORICAL SOCIETY OF HADDONFIELD

THE HISTORICAL SOCIETY OF HADDONFIELD 1997-1998

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